

THE MODES - BASS GUITAR

IONIAN (MAJOR)

IONIAN (MAJOR)

T A B 3 5 2 3 5 2 4 5

5 DORIAN (FLAT 3RD AND 7TH)

DORIAN (FLAT 3RD AND 7TH)

T A B 3 5 6 3 5 2 3 5

9 PHRYGIAN (FLAT 2ND, 3RD, 6TH AND 7TH)

PHRYGIAN (FLAT 2ND, 3RD, 6TH AND 7TH)

T A B 3 4 6 3 5 6 3 5

13 LYDIAN (SHARP 4TH)

LYDIAN (SHARP 4TH)

T A B 3 5 2 4 5 2 4 5

17 MIXOLYDIAN (FLAT 7TH)

MIXOLYDIAN (FLAT 7TH)

T							
A	3	5	2	3	5	2	3
B							5

21 AEOLIAN (NATURAL MINOR - FLAT 3RD, 6TH AND 7TH)

AEOLIAN (NATURAL MINOR - FLAT 3RD, 6TH AND 7TH)

T							
A	3	5	6	3	5	6	3
B							5

LOCRIAN (RARELY USED BECAUSE OF "DISTURBING" TRITONE
- FLAT 2ND, 3RD, 5TH, 6TH AND 7TH)

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LOCRIAN (RARELY USED BECAUSE OF "DISTURBING" TRITONE
- FLAT 2ND, 3RD, 5TH, 6TH AND 7TH)

T							
A	3	4	6	3	4	6	3
B							5