

La Melodieuse (The Singer)

Louis Claude D'Aquin
(1694-1772)

Moderato grazioso

Guitar

Guitar TAB

3 2 0 4 8 7 5 3 5 3
0 2 2 0 3 2 2 0 6 7 2 0 3 2 0

Detailed description: This system contains the first four measures of the piece. The guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes and eighth notes. The guitar tablature below shows the fret numbers for each note on the strings.

3

Guitar TAB

2 0 4 0 2 3 2 0 4 8 7 0
0 3 3 2 2 0 4 2 4 1 2 0 2 0 3 2 2 0 6 7

Detailed description: This system contains measures 5 through 8. It begins with a triplet of eighth notes (measures 5 and 6). The notation continues with quarter and eighth notes. The guitar tablature provides the fret numbers for each note.

6

Guitar TAB

5 3 5 3 2 4 0 2 2 0 0 0 0
1 2 3 2 2 0 0 2 3 0 2 2 0 0

Detailed description: This system contains the final three measures of the piece (measures 9, 10, and 11). The melody concludes with a half note and a quarter note. The guitar part ends with a final chord. The guitar tablature shows the fret numbers for each note.

9

TAB

3	0	2	0	0	2	3	0	1	0	2	2	0	3	0	1	
2	0			3	2	0	4	0	2	0	2	0	3	2	0	4

12

TAB

1		1	0	0	2	1	0	2	0	1	0	2	2	0		
4	3	0	2	0	0	3	2	0	3	2	2	0	0	4	4	0
3						3	2	3	2	2	0		0	3		2

15

TAB

0		0		0	2	2	2	2								
3	0	3	3	2	3	2	0	0	0	0	3	0	2			

17

TAB

4	0	0	0	2	2	3	3	2											
2	2	0	3	2	4	3	2	2	1	2	0	2	2	0	2	4	1	2	

20

TAB

3	2	0	4	8	7	5	3	5	3									
0	2	2	0	3	2	2	2	0	6	7	2	0	1	2	3	2	2	0

23

TAB

2	0	4	0	2	3	2									
0	3	3	2	2	2	0	4	2	4	1	2	0	2	2	0

25

TAB

0	4	8	7	5	3	5	3							
3	2	2	2	0	6	7	2	0	1	2	3	2	2	0

27

TAB

2	4	0	2	2	0	0	0
0	2	3	0	2	2	0	0