

Octo-Piece 1

Lisa Marie Gabriel

First line of musical notation in treble clef, key of D major (one sharp), and 4/4 time. The melody consists of quarter notes G4, G4, F#4, D4, E4, E4, G4. The bass line consists of quarter notes E3, D3, G2, G2, E3, E3, F#3, G3. A guitar-specific notation shows a barre on the 1st fret over the 5th string, with a circled E3 note below it.

Second line of musical notation, starting with a measure rest of 3 measures. The melody consists of quarter notes E4, E4, D4, E4, E4, F#4, G4, A4. The bass line consists of quarter notes G2, E3, D3, E3, E3, D3, G2. A guitar-specific notation shows a barre on the 1st fret over the 5th string, with a circled E3 note below it.

Third line of musical notation, starting with a measure rest of 5 measures. The melody consists of quarter notes B4, B4, A4, F#4, G4, E4, F#4. The bass line consists of quarter notes B3, G3, E3, G3, E3, D3, C3, B2. A guitar-specific notation shows a barre on the 1st fret over the 5th string, with a circled E3 note below it.

Fourth line of musical notation, starting with a measure rest of 7 measures. The melody consists of quarter notes G4, E4, C4, B3, G3, E3, B3, A3, C4, E4. The bass line consists of quarter notes G2, E3, D3, G2, E3, D3, B2, A2, C3, B2. A guitar-specific notation shows a barre on the 1st fret over the 5th string, with a circled E3 note below it.