

# La Melodieuse (The Singer)

Louis Claude D'Aquin  
(1694-1772)

**Moderato grazioso**

Guitar

Guitar TAB

3 2 0 4 8 7 5 3 5 3  
0 2 2 0 3 2 2 0 6 7 2 0 3 2 0

Detailed description: This system contains the first four measures of the piece. The guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes and eighth notes. The guitar tablature below shows the fret numbers for each string: 3, 2, 0, 4, 8, 7, 5, 3, 5, 3 on the top line and 0, 2, 2, 0, 3, 2, 2, 0, 6, 7, 2, 0, 3, 2, 0 on the bottom line.

3

TAB

2 0 4 0 2 3 2 0 4 8 7  
0 3 3 2 2 0 4 2 4 1 2 0 2 0 3 2 2 0 6 7

Detailed description: This system contains measures 5 through 8. It begins with a measure rest of 3 measures. The melody continues with quarter and eighth notes. The guitar tablature shows fret numbers: 2, 0, 4, 0, 2, 3, 2, 0, 4, 8, 7 on the top line and 0, 3, 3, 2, 2, 0, 4, 2, 4, 1, 2, 0, 2, 0, 3, 2, 2, 0, 6, 7 on the bottom line.

6

TAB

5 3 5 3 2 4 0 2 2 0 0 0  
1 2 3 2 2 0 0 2 3 0 2 2 0 0

Detailed description: This system contains measures 9 through 11. It begins with a measure rest of 6 measures. The melody concludes with a final cadence. The guitar tablature shows fret numbers: 5, 3, 5, 3, 2, 4, 0, 2, 2, 0, 0, 0 on the top line and 1, 2, 3, 2, 2, 0, 0, 2, 3, 0, 2, 2, 0, 0 on the bottom line.

9

TAB

3	0	2	0	0	2	3	0	1	0	2	2	0	3	0	1	
2	0			3	2	0	4	0	2	0	2	0	3	2	0	4

12

TAB

1		1	0	0	0	2	1	0	2	0	0	1	0	2	2	0
4	2	0	2	0	0	3	2	0	3	2	2	0	0	4	4	0
3	3					3	2	3	2	2	0	0	3	3	2	

15

TAB

0		0		0		2		2		2		2		2		2
0		2		3		2		3		2		3		2		3
3		3		3		2		3		2		3		2		3

17

TAB

4	0	0	0	2	2	3	3	2								
2	2	0	3	2	4	3	2	2	1	2	2	2	0	2	2	0
2	2	0	3	2	4	3	2	2	1	2	2	2	0	2	2	0

20

TAB

3	2	0	4	8	7	5	3	5	3									
0	2	2	0	3	2	2	2	0	6	7	2	0	1	2	3	2	2	0

23

TAB

2	0	4	0	2	3	2									
0	3	3	2	2	2	0	4	2	4	1	2	0	2	2	0

25

TAB

0	4	8	7	5	3	5	3						
3	2	2	2	0	6	7	5	3	5	3	2	2	0

27

TAB

2	4	0	2	2	0	0	0	
0	2	3	0	2	2	0	0	0